



GYANJYOTI PUBLIC SCHOOL

Affiliated to CBSE, New Delhi (10+2)

Syllabus for the session 2024-25

STD VIII

SUBJECT	PRE-MID (20 MARKS)	MID TERM (80 MARKS)
ENGLISH(Honeydew)	1. The Best Christmas Present in the World(Story Telling), 2. The Tsunami(Simulating real life situation), 2A. Geography Lesson(Art Integration)	3. Glimpses of the Past(Story Telling), 3A. Macavity: The Mystery Cat(Dramatization), 4. Bepin Choudhury's Lapse of Memory(Role Playing), 4A. The Last Bargain(Dramatization), 5. The Summit Within (Simulating real life situation)
ENGLISH(It So Happened)	1. How the Camel Got His Hump(Story Telling), 8. Jalebis(Interaction)	3. The Selfish Giant(Dramatization), 5. Princess September(Dramatization)
ENGLISH GRAMMAR	11. Determiners, 14. Preposition, 25. Active and Passive Voice, Argumentative Essay, Notice Writing (Task-Based Language Teaching Method)	23. Subject-Verb Agreement, 3. The Simple Present and the Present Continuous Tense, 7. The Present Perfect and Present Perfect Continuous Tense, 8. The Past Perfect and the Past Perfect Continuous, 11. Determiners, 25. Active and Passive Voice, 26. Direct and Indirect Speech, Formal and Informal Letter (Task-Based Language Teaching Method)
LANGUAGE 2 (BENGALI) সাহিত্য মুকুল	গদ্য ১: তপোবনে দুঃস্বপ্ন (Interaction with storytelling) পদ্য ১: রামচন্দ্রের বিলাপ(Recitation with action) পদ্য ৩: বাল্মীকি বন্দনা(Analytic method)	গদ্য ৩: তোতাকাহিনি(Reader's Theater: Shruti natok) গদ্য ৫: বিজ্ঞানী নিউটন (Interaction with loud reading) পদ্য ৪: নির্ঝরের স্বপ্নভঙ্গ(Recitation with action) পদ্য ৬: জীবন শিক্ষা (Dramatization) রামচন্দ্রের বিলাপ (from pre mid)
BENGALI GRAMMAR নবোদয় ব্যাকরণ	অধ্যায় ১: লিঙ্গ সম্পর্কে পূর্ণাঙ্গ আলোচনা (TBLT) অধ্যায় ২: বচন সম্পর্কে পূর্ণাঙ্গ আলোচনা (TBLT) অধ্যায় ৩: পুরুষ সম্পর্কে পূর্ণাঙ্গ আলোচনা(TBLT)	অধ্যায় ৪: ধাতু ও ক্রিয়াপদ (TBLT) অধ্যায় ৫: ক্রিয়ার কাল ও ক্রিয়ার ভাব(TBLT) অধ্যায় ৮: সমাস সম্বন্ধে প্রাথমিক ধারণা[প্রাথমিক আলোচনা – সমাসের শ্রেণীবিভাগ(Deductive method) অধ্যায় ১২: সাধু ভাষা ও মান্য চলিত ভাষা (TBLT) অধ্যায় ১৬: পত্র রচনা(Processe writing) অধ্যায় ১৮: প্রবন্ধ রচনা(Discussion with example) *ভাবার্থ লিখন
LANGUAGE 2 (HINDI)	वसंत Ch-1(ध्वनि) recitation Ch-2 (लाख की चुरिया) explanation	वसंत Ch-4 (दीवानो की हस्ती) recitation Ch-5 (चिट्ठियों की अनूठी दुनिया) explanation

	<p>Ch-3(बस की यात्रा) drama</p> <p>संछिप्त बुद्धचरित</p> <p>Ch-1 discussion</p> <p>भारत को खोज</p> <p>Ch-1 explanation</p>	<p>Ch-6(भगवान के डकिए) discussion</p> <p>Ch-7(क्या निराश हुआ जाए) explanation</p> <p>सछिप्त बुद्धचरित</p> <p>Ch-2 discussion</p> <p>भारत की खोज</p> <p>Ch-2 explanation</p>
HINDI GRAMMAR	<p>गुलमोहर हिंदी व्याकरण</p> <p>Ch-1 (भाषा तथा भाषा के रूप) project</p> <p>Ch-2(ध्वनियों, वर्ण तथा लेखन व्यवस्था) oral drill</p>	<p>गुलमोहर हिंदी व्याकरण</p> <p>Ch-4 (संधि एवं संधि - विच्छेद) practise</p> <p>Ch-5(शब्द, पद और शब्द के भेद) oral drill</p> <p>Ch-6(उपसर्ग) practise</p> <p>Ch-7(प्रत्यय) practise</p> <p>Ch-8(समास) diacussion</p> <p>Ch-9(पर्यायवाची शब्द) oral drill</p> <p>Ch-28 (अपठित गद्यांश) p- 215 class room activity</p> <p>Ch-29 (अपठित पद्यांश) p- 219 class room activity</p> <p>Ch-32 (निबंध लेखन) p- 235-236 debate</p> <p>Ch -35 (चित्र वर्णन) p- 246 activity</p>
MATHEMATICS	<p>Ch-1: Rational Number (Explanation with Example Method)</p> <p>Ch-2: Exponent (Problem Solving Method)</p> <p>Ch-3: Square and Square root (Drill and Practice Method)</p> <p>Ch-9: Percentage (Inductive and Deductive Method)</p>	<p>Ch-5: Playing with Numbers (Heuristic Method)</p> <p>Ch-6: Operation on Algebraic expression (Drill and Practice)</p> <p>Ch-11: Compound Interest (Explanation with Example)</p> <p>Ch-14: Polygon (Demonstration Method)</p>

	Ch-10: Profit and Loss (Inductive and Deductive Method)	Ch-15: Quadrilaterals (Discussion Method) Ch-18: Area of Trapezium and Polygon (Demonstration Method) Ch-21: Data Handling (Project Method) Ch-22: Co-ordinate Geometry (Digi Class) Oral: Ch-18: Area of Trapezium and Polygon Project: Ch-21: Data Handling(will not come in written exam) Ch:14 will not come in written exam Ch-14: Polygon (will not come in written exam)
SCIENCE (PHYSICS)	Ch-11: Force and Pressure (Classroom Activity)	Ch-12: Friction (Group activity) Ch-13: Sound (Lab demonstration) ORAL- Ch-13: Sound
SCIENCE (CHEMISTRY)	Ch-3 synthetic fibre and Plastic (Lab activity)	Ch-4: Materials:Metals and Non-metals (Group Activity) Ch-14 chemical effects of electric current (Circuit making) Oral- Ch-4 Materials
SCIENCE (BIOLOGY)	Ch-1 Crop Production and Management (Group activity) Ch-2 Microorganism (Project)	Ch-7 Conservation of Plants and Animals (Project work)
SOCIAL SCIENCE (HISTORY) NCERT BOOK	Ch-1 : How,when and where (Discussion method) Ch-2 : From trade to territory (Map activity)	Ch-3: Ruling the country side. (Project) Ch-4: Tribals, Dikus and the vision of a golden age(Map work) Ch-5: When people rebel(Map activity,Dramatisation)
SOCIAL SCIENCE (GEOGRAPHY) NCERT BOOK	Ch-1: Resources (Identification of resources) Ch-2 : Land,soil,water , natural vegetation (Map activity,lab work)	Ch-3 : Agriculture (Map activity, lab work, classroom activity. Ch-1: Resources (From pre mid-term) Ch-2 : Land,soil,water , natural vegetation(From pre mid-term)
SOCIAL SCIENCE (CIVICS) NCERT BOOK	Ch-1 : The Indian constitution (Debate) Ch-2 : Understanding secularism (Poster making)	Ch-3: Why do we need parliament ?(Mock parliament) (Oral) Ch-4: Understanding law(Mock trial of court session) Ch-5: Judiciary (Play method,Making flow chart)
COMPUTER	--	Theory – (20 marks) Ch 1: Networking Concepts (Brainstorming and Interaction Method) Ch 2: Introduction to Access (Practical based learning) Ch 8: Cloud Computing and IoT (Brainstorming and Interaction Method)

		Practical – (30 marks) Ch 2: Introduction to Access (Practical based learning)
LANGUAGE 3 (BENGALI)	--	पृष्ठा ५ থেকে ১৯, পৃষ্ঠা -৭৩ থেকে ৭৬ (Play based learning, Learn by action, Story telling, Role play)
LANGUAGE 3 (HINDI)	--	गुलमोहर हिंदी पाठ्य पुस्तक Ch-1(सबसे प्यारा हिंदुस्तान)recitation Ch-2(सुंदर कौन) explanation Ch-3 (नाद) drama Ch-4 (ऋतुएं) activity with drawing Ch-5 (सच्ची मित्रता) drama Ch-6(ऐसे बनी गुज़्रिया) explanation Page -97-98



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STD VIII

SUBJECT	POST-MID (20 MARKS)	FINAL TERM (80 MARKS)
ENGLISH(Honeydew)	6. This is Jody's Fawn(Art Integration), 7. A Visit to Cambridge(Story Telling), 7A. When I Set out for Lyonesse (Story Telling)	8. A Short Monsoon Diary(Story Telling), On the Grasshopper and Cricket(Art Integration), 9. The Great Stone Face – I, 10. The Great Stone Face –II(Activity Based)
ENGLISH(It So Happened)	11. Ancient Education System in India (Story Telling)	9. The Comet – I, 10. The Comet – II(Activity Based)

ENGLISH GRAMMAR	4. Participles, 5. Infinitives, 6. Gerunds, Poster and Advertisement Writing (Task-Based Language Teaching Method)	12. Phrase and Clause, 11. Determiners, 25. Active and Passive Voice, 23. Subject-Verb Agreement, 26. Direct and Indirect Speech, Tense, Story Writing, Report Writing and Formal Letter (Task-Based Language Teaching Method)
LANGUAGE 2 (BENGALI) সাহিত্য মুকুল	গদ্য ৭ রাজদ্রোহীর সন্ধানে(Interaction with story telling) পদ্য৫ পলাশির রণক্ষেত্রে (Recitation) পদ্য ৮ছোটোর দাবী(Recitation with action)	গদ্য ৮ অপূর কল্পনা (Interaction with story telling) গদ্য ১০ যাত্রাপথে (Interaction with loud reading) পদ্য ১১ বাংলার মুখ আমি দেখিয়াছি(Recitation with illustration) পদ্য ১২ আগামী (Analytic method)
BENGALI GRAMMAR নবোদয় ব্যাকরণ	অধ্যায় ৭: উপসর্গ ও অনুসর্গ অধ্যায় ৮: সমাস সম্বন্ধে প্রাথমিক ধারণা[দ্বন্দ্ব সমাস, তৎপুরুষ সমাস, কর্মধারয় সমাস](Deductive method) অধ্যায় ১০: বাক্য গঠনের শর্ত (TBLT) অধ্যায় ১১: বাক্যের শ্রেণী বিভাগ (TBLT)	অধ্যায় ৮: সমাস সম্বন্ধে প্রাথমিক ধারণা[দ্বিগু সমাস, বহুব্রীহি সমাস, অব্যয়ীভাব সমাস](Deductive method) অধ্যায় ৯: কৃৎ প্রত্যয় ও তদ্ধিত প্রত্যয়ের সাহায্যে শব্দ গঠন(TBLT) অধ্যায় ১৩: মান্য বানানের লিখন রীতি ও লিপির সরলীকরণ (TBLT) অধ্যায় ১৫: শুদ্ধ শব্দ ও বাক্য লিখন(TBLT) অধ্যায় ১৮: প্রবন্ধ রচনা(Discussion with example) অধ্যায় ১৯: বিভিন্ন প্রবন্ধের সংকেত (Process writing) • ভাব সম্প্রসারণ
LANGUAGE 2 (HINDI)	वसंत Ch-8 (यह सबसे कठिन समय नहीं) explanation Ch-9(कबीर की साखिया) explanation Ch-10(कामचोर) drama सछिप्त बुद्धचरित Ch-3 discussion भारत की खोज Ch-3 explanation	वसंत Ch-11 (जब सिनेमा ने बोलना सीखा) discussion Ch-12 (सुदामा चरित) recitation Ch-13(जहां पहिया है) explanation Ch-14 (अकबरी लोटा)drama Ch-15(सूरदास के पद) explanation सछिप्त बुद्धचरित Ch-4 discussion भारत की खोज Ch-4 Explanation

<p style="text-align: center;">HINDI GRAMMAR</p>	<p>गुलमोहर हिंदी व्याकरण</p> <p>Ch-14(संज्ञा तथा संज्ञा के भेद) explanation</p> <p>Ch-15 (सर्वनाम तथा सर्वनाम के भेद)project</p>	<p>गुलमोहर हिंदी व्याकरण</p> <p>Ch-10 (विलोम शब्द) oral drill</p> <p>Ch-13 (वाक्यांशों के लिए एक शब्द) oral drill</p> <p>Ch-16(विशेषण तथा विशेषण के भेद) discussion</p> <p>Ch-17(क्रिया तथा क्रिया के भेद) explanation</p> <p>Ch-18 (क्रिया विशेषण) discussion</p> <p>Ch-22 (वाक्य तथा वाक्य के भेद) explanation</p> <p>Ch-26(मुहावरे तथा लोकोक्तियां) oral drill</p> <p>Ch-27 (अलंकार) explanation</p> <p>Ch-28 (अपठित गद्यांश) p- 216</p> <p>Ch-29(अपठित पद्यांश)p- 220</p> <p>Ch-32(निबंध लेखन) p- 236-238 debate</p> <p>Ch-35 (चित्र वर्णन) p-246 class room activity</p> <p>Ch-41(ई मेल लेखन) p- 267-268 practise</p>
<p style="text-align: center;">MATHEMATICS</p>	<p>Ch-4: Cube and Cube Root (Interactive Method)</p> <p>Ch-7: Factorization (Drill and Practice)</p> <p>Ch-12: Direct and Inverse Proportion (Discussion Method)</p> <p>Ch-13: Time and Work (Problem Solving)</p> <p>Ch-16: Parallelogram (Explanation Method)</p>	<p>Ch-8: Linear Equation (Problem Solving)</p> <p>Ch-17: Construction of Quadrilateral (Constructive Approach, Lab)</p> <p>Ch-19: 3D Figures (Digi Class, Lab)</p> <p>Ch-20: Volume and Surface Area of Solid (Digi Class, Explanation Method)</p> <p>Ch-23: Line Graph and Linear Graph (Digi Class, Explanation Method)</p> <p>Ch-24: Pie Chart (Digi Class, Explanation Method)</p> <p>Ch-25: Probability (Explanation Method with example)</p> <p>Oral: Ch-20: Volume and Surface Area of Solid</p>

		Project: Ch-24: Pie Chart
SCIENCE (PHYSICS)	CH-15: Some Natural Phenomenon (Smart room demonstration)	Ch-16: Light (Lab activity, Model Activity-Kaleidoscope) Ch-17: Stars and solar System (By Using Smart board) ORAL-Ch-16: Light
SCIENCE (CHEMISTRY)	Ch-5 Coal and Petroleum (Demonstration through chart)	Ch-6 Combustion (Lab activity)
SCIENCE (BIOLOGY)	Ch-9 Reproduction in Animals (Demonstration method)	Ch-10 Reaching the Age of Adolescence (Student's interaction) Ch-18 Pollution of Air and Water (Excursion) Oral-Ch-18 and 10
SOCIAL SCIENCE (HISTORY)	Ch-6: Civilising the native, educating nation(Debate) Ch-7: Women - caste and reform (Debate)	Ch-8: The making of the national movement 1870-1947(Debate) Ch-5: When people rebel(From mid term) Ch-6: Civilising the native, educating nation(From post mid term)
SOCIAL SCIENCE (GEOGRAPHY)	Ch-4: Industries (Map activity, Lab work)	Ch-5: Human Resources (Map activity, construction of population pyramid) Ch-3 : Agriculture(From mid term) Ch-4: Industries(From post mid term)
SOCIAL SCIENCE (CIVICS)	Ch-6: Understanding criminal justice system (situational group work) Ch-7: Understanding marginalization (Dramatisation,, Story telling method)	Ch-8: Comfronting marginalization(Discussion method) (Oral) Ch-9: Public facilities(Lecture method) (Project) Ch-10: Law and social justice (Debate) Ch-6: Understanding criminal justice system (From post mid term)
COMPUTER	--	Theory – (20 marks) Ch 6: Statements in Python (Practical based learning) Ch 7: Iterative Statements (Practical based learning) Ch 9: Latest Technological Advancements (Brainstorming and Interaction Method) Ch 10: Cyber Safety (Brainstorming and Interaction Method) Practical – (30 marks) Ch 6: Statements in Python (Practical based learning) Ch 7: Iterative Statements (Practical based learning)
LANGUAGE 3 (BENGALI)	--	পৃষ্ঠা ২০ থেকে ২৭, পৃষ্ঠা ৩২ থেকে ৪১, পৃষ্ঠা ৫০ থেকে ৫৪ । (Interaction method, Story telling, Role play)
LANGUAGE 3 (HINDI)	--	गुलमोहर हिंदी पाठ्य पुस्तक Ch-7 (सम्राट पानी पी रहा है) discussion

Ch-8 (पार्क हाथ से निकल गया)recitation

गुलमोहर हिंदी पाठ्य पुस्तक

Ch-9 (सोने की खन)drama

Ch-10 (गुलदस्ता) class room activity

Ch-11(जादू का ब्रूश) explanation

Ch-12(बीज और पौधा) recitation

N.B. Under any circumstances the syllabus may change as per the change of CBSE curriculum.